

LERWICK (LANDWARD) SCHEME, GARTHSPOL SITE.

TYPE C. 3 APARTMENT COTTAGES (A)

Why Archives Matter

CONFERENCE



**SCOTTISH
COUNCIL ON
ARCHIVES**

17 APR 2019 | 10:00-16:30
The Engine Shed, Stirling
HERITAGE, MEMORY, AND IDENTITY.



**HISTORIC
ENVIRONMENT
SCOTLAND**

**ARAINNEACHD
EACHDRAIDHEIL
ALBA**



**National
Records of
Scotland**

**BEFS | BUILT ENVIRONMENT
FORUM SCOTLAND**

www.scottisharchives.org.uk

A Scottish Charitable Incorporated Organisation (SC044553)

10:00-10:10	Welcome
10:10-10:20	Welcome Address Fiona Hyslop MSP Cabinet Secretary for Culture, Tourism and External Affairs
10:20-11:50	SESSION ONE: HERITAGE (USING ARCHIVES) <i>Archives and Me</i> Dr David Mitchell, Director of Conservation, Historic Environment Scotland <i>Archives and the Future of the Past</i> Professor Richard Rodger, Professor Emeritus, University of Edinburgh <i>Architecture and Authenticity in Art Deco Glasgow</i> Fiona Sinclair, Architect <i>John Nicolson and Sir Francis Tress Barry: Two Remarkable People, Two Collections, One Archive</i> Lesley Ferguson, Head of Archives, Historic Environment Scotland
11:50-12:05	Coffee Break
12:05-13:15	SESSION TWO: MEMORY (TELLING OUR STORY THROUGH ARCHIVES) <i>The Impact of War: New Evidence from WW1 Pension Appeals</i> Bruno Longmore, Head of Archive Depositor Liaison, National Records of Scotland <i>Scottish Poor Law Records</i> Dr Irene O'Brien, Archivist, Glasgow City Archives <i>Our Place in (Scottish Publishing) History: How the HarperCollins Archive Shapes who we are</i> Dawn Sinclair, Archivist, Harper Collins
13:15-14:00	Lunch
14:00-14:55	<i>Voices: Archival Experiences within the Royal Edinburgh Hospital's Bicentenary Celebrations</i> Alison Stirling, Artistic Director, Arlink Edinburgh Miss Annabel Sings, Actor/Singer/Activist Ruth Honeybone, Archives Manager, Lothian Health Services Archive <i>Beyond 2022: Retrieving Lost Memories</i> Dr Ciarán Wallace, Deputy Director, Beyond 2022, Trinity College Dublin
14:55-15:05	Comfort Break
15:05-16:35	SESSION THREE: IDENTITY (SEEING OURSELVES IN ARCHIVES) <i>South Asian and Muslim Identity in Scotland</i> Dr Saqib Razaq, Project Officer, Colourful Heritage <i>Preserving Jewish Heritage in Scotland: The Work of the Scottish Jewish Archives Centre</i> Harvey L. Kaplan, Director, Scottish Jewish Archives Centre <i>Italian Identity in Scotland: Archival Foundations</i> Dr Terri Colpi, Honorary Research Fellow, University of St Andrews <i>Scotland's Census: The Past, The Present and The Future</i> Amy Wilson, Director of Statistical Services, National Records of Scotland
16:35-16:40	Closing Remarks

David Mitchell

Director of Conservation, Historic Environment Scotland

I will talk about my early experiences of archives and how they have shaped and guided my professional career, particularly around my own research interests.

Richard Rodger

Professor Emeritus, University of Edinburgh

In addition to some pointers for the future of archives and archival practice, the presentation will consider a user's point view in linking historical studies, contemporary practice and future and directions. In summary, the argument is that we need to be less defensive about archives and proactive in developing public interest in heritage through the documentary and material record.

Fiona Sinclair

Architect

My talk will describe how the use of archive material such as drawings, photographs and newspaper articles is informing a repairs strategy for Kelvin Court in Glasgow which, when built in 1938, was the largest private flatted development in Scotland. With one hundred apartments, the owners of which have collective responsibility for the maintenance of the buildings, the strategy is designed to remind the residents of how iconic the development is, and the use of original marketing brochures, period product advertisements, and architect's drawings are all key to this.

Lesley Ferguson

Head of Archives, Historic Environment Scotland

Caithness was a hive of archaeological activity in the late 19th and early 20th century. Circumstances brought two men together: Sir Francis Tress Barry, a wealthy business man and MP and John Nicolson, a farmer with an artistic talent. Together they excavated a number of archaeological sites, including the broch at Nybster, and illustrated their discoveries through photography and watercolour drawings. Recently re-excavated, the archive provides a wealth of valuable information for modern day archaeologists and community volunteers. Through the surviving archives, the story of Barry and Nicolson is embedded in the biography of the place.

Bruno Longmore

Head of Archive Depositor Liaison, National Records of Scotland

We tend to view the Great War through the prism of commemoration and remembrance. More is written about those who never returned than those who survived and the long-term impact the war had on them and their families. But what happened to those who survived?

Over 2 million men received a war pension from injuries sustained during the conflict. Pensions Appeal Tribunals were established to allow ex-servicemen

and their dependents to challenge decisions relating to the war pension allocated by government.

A National Records of Scotland project, funded by The Wellcome Trust, is cataloguing WW1 Pension Appeal Tribunal records for Scotland. These provide a unique insight into the impact the conflict had on those who fought in it. The documents are an important resource for those interested in the First World War and its aftermath, revealing stories that show why archives matter.

Dawn Sinclair

Archivist, HarperCollins

The HarperCollins Publishers Archive is a rich resource for the business to use to not only celebrate our heritage but also as a way to understand who we are as company today. Our history is 3-fold, that of our role within the publishing industry, the local and national history of Scotland and finally the personal history of our employees and authors. This presentation shall showcase the way in which HarperCollins archive plays a vital role in the understanding of our business history.

Alison Stirling

Artistic Director, Artlink Edinburgh

Miss Annabel Sings

Actor/Singer/Activist

Ruth Honeybone

Archive Manager, Lothian Health Services Archive

A short presentation will look at the role and impact of NHS Lothian's archive within a programme led by Artlink Edinburgh to celebrate the Royal Edinburgh Hospital's bicentenary in 2013: 'Ever Present Past'. It will be followed by a performance of 'Voices', written by Alison Stirling, bringing together the stories found in the archive with those of the contemporary hospital community.

Ciaran Wallace

Deputy Director, Beyond 2022, Trinity College Dublin

In 1922, seven centuries of priceless records were lost in the destruction of the Public Record Office of Ireland during the Irish Civil War. The loss has limited Irish historical scholarship ever since. As the centenary of the calamity approaches, however, a new research project involving historians, archivists and computer scientists, is virtually recreating the building and – as far as possible - its contents. 'Beyond 2022' has already identified extensive volumes of transcripts, summaries, calendars and indexes created by archivists, administrators and scholars in the years preceding the fire (over 20 million words to date). Digitally reuniting them in a Virtual Reality recreation of the destroyed building offers exciting opportunities to restore Ireland's lost archival and historical record.

Saqib Razzaq

Project Officer, Colourful Heritage

The core theme of this presentation draws evidence from the oral video stories archive recorded by Colourful Heritage (www.colourfulheritage.com) as a form of social scientific data. This reflects on feelings of 'Scottish-ness' and being Muslim among the older South Asian generation of men and women across Scotland that constitute the data sample. We will explore some of the factors behind why this generation have adopted predominantly a Scottish hybrid identity and what factors within Scotland have positively contributed to this identity. Photographs and documents from the 'Bashir Maan Archive' will also be used to establish identity in the 1950s and 1960s and how that compares with today.

Harvey L. Kaplan

Director, Scottish Jewish Archives Centre

The Scottish Jewish Archives Centre (SJAC) documents and illustrates the Jewish experience in Scotland since the 18th century, including religious, social, economic, political, cultural and family life. SJAC demonstrates the historical contribution of Jewish people to Scottish society, as well as how Jews have been received here over the years. Immigration is a key theme of the presentation, as many Scottish Jews are descended from immigrants who came to Scotland to make a better life for themselves and their families. SJAC is working with its partners to create a Scottish Jewish Heritage Centre and a Scottish Holocaust-era Study Centre.

Terri Colpi

Honorary Research Fellow, University of St Andrews

Italians have settled in Scotland for 170 years. As knowledge and material evidence of the historic migrations have dwindled within the Italian community, passing into the realm of folk memory, archival source materials and the role of the archive have become ever more important for understanding and reconstructing the past and also facilitating realisation of identity. In particular, the 1933 Census of Italians, conducted by the Italian authorities, provides a unique treasure of retrospective data, giving an accurate picture of 1870s -1930s. Many other sources too offer both family historians and academic researchers opportunity; interest at both enquiry levels has increased steadily in recent years.

Amy Wilson

Director of Statistical Services, National Records of Scotland

This session will provide a brief overview of the history of the census and explore how it has changed over time. The talk will explore what are the key changes to Scotland's population that the census has measured over time and will present an outline of what is planned for Scotland's 2021 Census.