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# MANY MORE STORIES

A National Plan for Learning 2018-21



# FOREWORD

I am delighted to offer my support to the Scottish Council on Archives Education Plan 2018-21, Many More Stories. The plan will build on the excellent education work already undertaken by SCA from 2012 in collaboration with schools, local authorities and community groups.

Scotland's archives matter. As the national documented memory of our nation they have a unique role in forging our identity and connecting us with our heritage. By telling the story and stories of Scotland, they can provide dynamic and stimulating educational resources for teachers at every level of Scotland's education system.

Scotland is as an outward looking, open and innovative nation, proud of its past and confident about its future. The Scottish Government is committed to helping young people from all backgrounds reach their maximum potential and enjoy full and fulfilling lives. Education is a vital ingredient in achieving our ambition. Harnessing creative and innovative ways of encouraging learning, including greater use of technology, existing resources and collaborative partnerships across disciplines, is essential.

Archives offer exciting and unlimited opportunities for teachers to engage young people by learning together about Scotland's history. Scotland's archives are a treasure trove of photographs, manuscripts, diaries, personal letters, sound recordings, digital records and many other sources of material, written and spoken. The publication of Many More Stories signals the ongoing commitment of the Scottish Council on Archives and the archive sector as a whole to enhancing the life chances of our young people by celebrating the country's rich recorded heritage.

**Fiona Hyslop**  
Cabinet Secretary for Tourism,  
Culture and External Affairs



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# MANY MORE STORIES EXECUTIVE SUMMARY

**The Scottish Council on Archives is an organisation with a clear mission:** working with the sector and other associates to develop services and realise their potential for users. Archive collections offer an almost limitless potential for discovery, learning and creativity.

SCA is dedicated to raising awareness of the educational and creative potential of archives. Through partnerships with archivists, educators and the communities they serve, SCA is working to enable equal access to the archival heritage for minority and disadvantaged groups, children and young people across Scotland.

Many More Stories: A National Plan for Learning, 2018-21 sets out an inspiring and practical way forward. The plan rests on the successes and insights achieved through delivery of Many Stories, One Scotland: A National Plan for Learning, 2012-15. Guided by an expert Education Committee, SCA delivered an innovative programme of awareness raising, training, resource development and collaboration, from 2012 to 2015, and in continuing interim work to the present. Activities in this programme included:

- Five partnership pilot projects
- A programme of training and CPD workshops
- Publications, articles and conference presentations
- Creation and promotion of online education resources
- One-to-one support
- Education and skills-themed days at the Scottish Parliament
- Building partnerships and collaborative opportunities

Evaluation of SCA's education and outreach work since 2012 shows that considerable progress has been achieved in opening up access to archives. Archivists have further developed their skills and confidence in developing and implementing outreach programmes, leading to a significant increase in engagement with schools and communities.

Collaboration with Education Scotland has raised the profile of archives amongst educators, and new partnerships have been formed.

SCA's online resources are enabling archivists to devise exciting and relevant activities, tailored to the Curriculum for Excellence. A great deal has been achieved however, there is much more to do.





## EXECUTIVE SUMMARY CONTINUED

In piloting creative approaches to working with archivists and educators, valuable lessons have been learned. This learning has been incorporated into a new plan that is both aspirational and realistic.

Taking account of the SCA Education Committee's recommendations for the way ahead, feedback from the pilot projects, and the current national priorities in Scottish education (an emphasis on equity, closing the attainment gap and a focus on literacy and numeracy), the key objectives and outcomes of this learning plan, 'Many More Stories: A National Plan for Learning 2018-2021' are:

### 1. OUTCOME

Schools and local communities benefit from greater collaboration with and support from archivists.

#### Objective

Raise awareness of the ways in which archivists and archive materials are making essential contributions to education in schools and communities in Scotland and develop further resources in partnership with others.

### 2. OUTCOME

More people across Scotland benefit from an inclusive approach to improving access to archive material and educational resources.

#### Objective

Encourage and facilitate greater access to archive material and resources, particularly for minority groups, disadvantaged communities and young people, by diversifying the ways in which it is presented and delivered.

Our archives are not solely about preserving the past; they have an equally important role in recording the present and informing the future. Archives are essential to the process of educating young people to be successful learners, confident individuals and effective contributors. SCA's innovative programme of development for archives-based outreach and learning has a broad community focus, aiming to facilitate access to archives for learners of all ages by working with a variety of partners and networks. Over three years SCA plans to deliver wider engagement to a more diverse range of archives users, both online and in person.

### 3. OUTCOME

Archivists are better skilled to deliver education and outreach programmes which will benefit schools and local communities.

#### Objective

Facilitate collaboration and deliver training and resources required to enable archivists to develop and deliver engaging and relevant education and outreach programmes.

### 4. OUTCOME

Schools, local communities and archivists benefit from effective partnership working and best practice.

#### Objective

Facilitate partnerships and foster effective communication between individuals and organisations to build on and expand existing good practice within archive services. Open up new opportunities to those with limited experience of delivering education and outreach to their local schools and communities.



## CASE STUDY

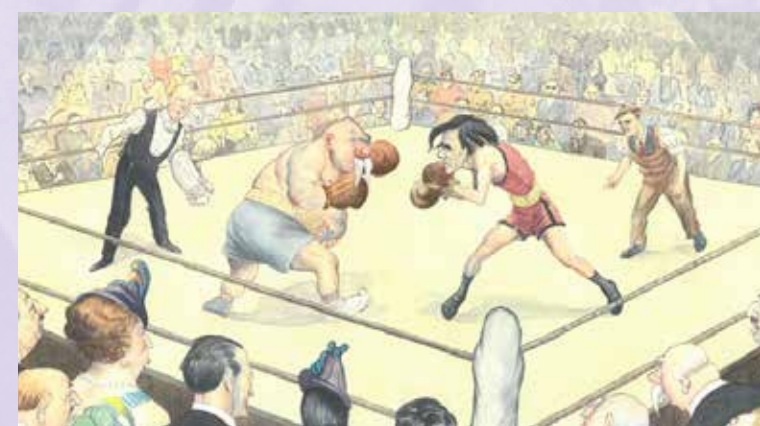
### JAMES MAXTON PROJECT

In 2016 Glasgow Life initiated a collaboration with Education Scotland and Glasgow City Council to create a schools resource based on the James Maxton collection held by Glasgow City Archives. The collection includes political material, private letters and notes, photographs and other material related to Scottish socialist politician James Maxton, leader of the Independent Labour Party.

SCA was invited to participate in the project, assisting liaison between the GCA archivists and the teaching staff engaged to write the resource. The SCA Education Officer attended the initial planning meetings and advised on approaches to the archive material. The resource units were written by Glasgow City teaching staff from both primary and secondary sectors with the intention that the resource be available for the 'transition' stage of P7-S2, or Scottish curriculum levels 2-4.

At the final draft stage Douglas Roberts and GCA archivists consulted Education Scotland about revisions, and worked together to complete the ten units of material that comprise the final education resource. SCA involvement provided the archives staff with the confidence and expertise to engage closely with the classroom resources and create a resource that complies with the Scottish curriculum standards, uses active learning approaches and teaches students to work meaningfully with original archive records.

The process of creating the resource, and the methodologies used in the classroom materials, were explored in a workshop presented at the Scottish Learning Festival in September 2016 jointly by GCA archivists and the SCA Education Officer. This workshop was attended by over 50 teachers and heritage education staff. This was a valuable opportunity to promote the resource, and the role of SCA in supporting archives-based education and outreach work in Scotland.



Glasgow City Archives: Maxton taking on the establishment in a cartoon captioned "Bridgeton Biffer v Westminster Walloper", 1944.



Glasgow City Archives: Leaflet from Maxton's successful 1922 general election campaign, featuring his baby son, James.



## CASE STUDY

### WRITTEN IN THE LANDSCAPE

The Written in the Landscape project is a three-year joint venture between Argyll and Bute Council and Argyll Estates intended to catalogue, preserve and digitise much of the archived material held by Argyll Estates and make it available to researchers and the public. Funding has come from the Heritage Lottery Fund and a wide range of other public and private donations.

The project funding bid included offering outreach and education activities in local communities and schools. SCA was invited to contribute to the project in kind through the involvement of its Education Officer, developing and delivering schools workshops in Campbeltown, using archive materials from the Anne Campbell collection related to fantastical stories of mermaid sightings, witchcraft and miracles, and a family connection to J K Rowling.

The SCA Education Officer devised workshop content using investigation approaches, drama and sound recording to engage primary-age children with the original archive sources. A series of two-hour workshops was delivered by Douglas Roberts and the project archivists in the Campbeltown library over a week period in November 2017 to eight classes from local schools.

The project reported excellent feedback from teachers and students, with a high degree of engagement.

The SCA's involvement provided an essential public engagement component for the overall project, valuable outreach experience for the archivists involved, and raised the profile of archives locally through practical engagement with schools in a community space. For the SCA the project was a cost-efficient way to model collaboration and specialist education and outreach skills. This model will be used to assist other archive services to write funding bids and devise high quality education and outreach programmes.

#### FROM TEACHERS:

*"I valued the personalisation and choice built into the structure of the workshop"*

*"The workshop engaged pupils throughout"*

*"The courtroom scene at the end, where pupils gave 'evidence' of their sighting of the mermaid, was fantastic"*

#### FROM PUPILS:

*"I learnt that J K Rowling's great, great, lots of greats, granddad was the local sheriff"*

*"I learnt how people 'saw' mermaids and went to court"*



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## MANY MORE STORIES LOOKING AHEAD TO 2021

An evaluation of the ongoing education work at the end of 2016 showed that SCA has an important and valued role in supporting archivists in Scotland by helping them develop effective outreach programmes.

Survey respondents and course participants showed strong interest in further training courses, more online resources and exemplars of good practice, new opportunities for collaboration and networking, and support in areas such as drafting resources, creating new projects, building relationships with schools, writing funding applications, and finding collaborative partners.

The Scottish Curriculum for Excellence makes compulsory the use of original sources in building children's understanding of evidence-based approaches in social subjects. There remains considerable potential for archive services to supply the resources to address this aspect of the curriculum in both primary and secondary schools, and in areas where physical resources are more limited, access to archive material and expertise can contribute significantly to addressing the attainment gap in schools.

Going forward it would be beneficial to emphasise the significant role archives can play in helping young people to understand the importance of storytelling in learning, rather than try to match every resource to a specific area of the curriculum. In fact, 'Many Stories, One Scotland: A National Plan for Learning 2012-2015', identified the much wider potential for archives' use across all areas of the curriculum. This has started to happen through innovative projects in many areas of Scotland, but archivists need continued support in building relationships with schools and local communities, devising appropriate materials and working with teachers and students.

With ongoing budget and time constraints and the relative isolation of many archivists, there is a need for creative collaboration between archive services in building education and outreach programmes. The movement of more archive services into local culture and leisure trusts creates opportunities for this creative collaboration within organisations.

The Scottish Council for Archives has an established role in facilitating such collaboration at both local and national levels, and it would make sense in the longer term to build regional networks which reflect the proposed new regional boards for education, should such a re-organisation occur.

The centenary of the First World War has raised the profile of archive services across the United Kingdom through a multiplicity of events, broadcasts and well-funded heritage projects. Archive services have had an unprecedented and time-limited opportunity to use this phenomenon to capture and maintain public appreciation of their value and importance beyond the period and subject of the War, through education and outreach work and coordinated activity.

In Scotland SCA is in a good position to build on this opportunity, given its established reputation as a provider of training, support and learning resources as well as exemplars of good practice.



# OUTCOMES AND KEY OBJECTIVES 2018-2021

Having fully proved their value during the 2012-2015 programme and through 2016 and 2017 the Education Committee recommended that the key objectives then used should be (with slight amendment) carried over into the 2018- 2021 period, with emphasis in the first twelve months on:

- building online and interpersonal networks
- facilitating creative collaboration and partnerships
- training and skills development
- delivery of quality online resources and exemplars
- raising awareness of existing good practice

As in the 2012-2015 programme, regular consultation and feedback should be sought, and continuous review of the programme undertaken by the Committee to ensure relevance and effectiveness. Where evaluation and feedback from archives staff was invaluable in shaping the previous Learning Plan, the views of teachers and other education professionals should also be sought when reviewing the 2018-2021 Plan for Learning.

## OBJECTIVE ONE

### Raising Awareness

This remains a priority of the SCA Education Committee, and rightly so. Many of the approaches so far have been very successful, and others less so.

In light of previous experience and in the context of a growing digital environment, the plan will be to:

- Continue to collate, edit and publish (digitally) a collection of existing education materials from archives around Scotland. Much good work has been undertaken over the years and can be inspirational to those seeking to build their confidence and skills.
- Using the Scottish Council on Archives website, create and publish online instructive planning templates for archivists to use in creating simple education resources. These should be accompanied by a series of short online video tutorials.

- Prepare and publish a summary booklet of exemplar projects and approaches to using archive material, to be made available in PDF format to download from the SCA website.
- Prepare a booklet for teachers on using archives in the classroom, made available in PDF format from the SCA website and from Education Scotland.
- Prepare and distribute, or make available to schools, an attractive one-page flyer, for display in staffrooms, which provides basic information on archives and their potential role in education. The flyer should be localised to include details of 'how to find and contact your local archives service'.
- Commission a series of written features and offer them to local and national media in order to raise the profile of archives. These could focus on the general purposes of archives as well as their role in national life, local communities, schools and personal histories.
- Devise a set of expressive arts-based projects using archive records as inspiration. Focused on the aesthetics of records such as materials, handwriting, seals, illumination, graphics, photography, textures, colours and sounds, these projects should seek to raise awareness of archives' visual value through exhibition and media coverage.
- Promote education related activities with in line with relevant National and International campaigns (e.g. Year of Young People 2018, European Year of Cultural Heritage 2018)

## CASE STUDY

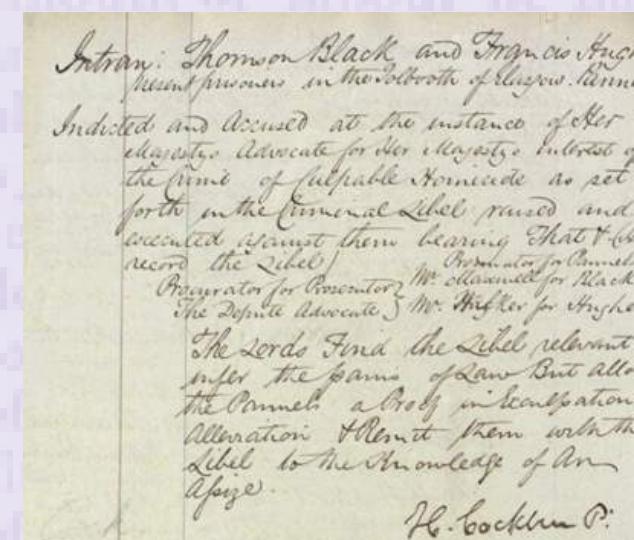
### THE CASE OF THE CLIMBING BOY

The National Records of Scotland's learning team collaborated with the Scottish Council on Archives' Education Development Officer, Douglas Roberts, to develop and enhance an existing school workshop on the topic of Victorian Scotland for upper Primary and Early Secondary students

The purpose of this resource is to introduce students to archives held by NRS. It is based on a High Court of Justiciary case in Glasgow 1840 in which two chimney sweeps were charged with the culpable homicide of an eight year old 'climbing boy' who died in a chimney.

The students investigate what happened to the climbing boy in 1840 using transcripts of the evidence collected at the time. They then decide who should be put on trial and, as members of the jury, declare their own verdict.

The workshop uses research skills, drama, discussion and group engagement to consider and examine the reliability of historical evidence, the changing social attitudes towards children, responsibility and the use of child labour.



Crown copyright, National Records of Scotland, JC13/81, p. 76, Extract from High Court of Justiciary minute book, 8 May 1840.

**HORRIBLE!**—On Friday a fatal accident, arising out of the inhuman practice of employing climbing boys in the cleaning of chimneys, occurred on the Paisley road, near to the first toll out from Glasgow. A chimney sweep in Calton had engaged to clean the vents, 42 in number, of a large newly built tenement in that vicinity, of the lime, stones, and other rubbish, left in them by the masons. A little climbing boy was accordingly set to work, and, in the course of the morning he accomplished the herculean labour of cleaning nearly 30 of them, going up one vent and down another by rotation. The little fellow ultimately began to sink under the incredible amount of labour he had undergone; his feet, legs, and arms, were dreadfully lacerated, and ran with blood; but, goaded on by the unsparing severity of a journeyman who directed his movements, he persevered in his merciless task. At length, in going down one of the vents, he stuck fast at a point in the lower story, and was unable by the most desperate efforts to disengage himself. After a considerable time had elapsed, the journeyman, baulked in his efforts to rescue him, proceeded all the way to Calton, and informed the master chimney sweep of the circumstance. Measures were then taken for the boy's release, which it was found could only be effected by breaking down part of the wall, and sending up another boy to draw him out. This was done with great difficulty; but the relief came too late—the poor boy was taken out dead, having perished by suffocation. The matter is undergoing investigation by the authorities.—*Glasgow Argus*.

Extract from the Caledonian Mercury, 10 February 1840.



## CASE STUDY

### ‘YOUNGWUMMIN’

In January 2018, a group of youth workers from YouthLink Scotland visited the National Records of Scotland (NRS) for a research training session as part of their project ‘Youngwummin’. This project is funded by the Heritage Lottery Fund and aims to provide young people with the opportunity to explore women’s history and the skills to research the impact of the First World War on young women in Scotland, as part of the Year of Young People 2018 and to mark the centenary of the end of the war.

NRS’ learning team devised and delivered a three-hour workshop on the changing role of women in Scotland during and after the Great War. The workshop included practical exercises: reading, evaluating and discussing primary and secondary sources; helpful hints and tips for using NRS’ online catalogue and an introductory research session searching records of births, marriages, deaths and the census in Scotland in the ScotlandsPeople Centre.

None of the youth workers had been to NRS before, as such it was all a new learning experience. NRS received very positive feedback from YouthLink Scotland that the youth workers were inspired by their visit to take young people on similar visits and see the benefits of engaging with heritage.



Scotswummin



British Corporation plans, The Ballast Trust

## OUTCOMES AND KEY OBJECTIVES 2018-2021 CONTINUED



### OBJECTIVE TWO

#### Increasing Access

Providing equality of opportunity is a national priority in education in Scotland and is one of the defining features of Curriculum for Excellence. SCA should aim to reflect this when creating resources, hosting conferences and workshops, and reaching out to the communities which they represent. The ways in which they do this will include:

- Continue to update the education section of the SCA website and develop online materials in order to increase the value of the web resources to existing users and to widen the audience for archives-related education and outreach materials, training and projects.
- Develop a ‘Frequently Asked Questions’ section of the website to support and help new visitors, whether they be archivists, teachers or students.
- Promote, grow and develop the SCA Twitter account, and establish an SCA Education Group on Facebook to provide a discussion forum and a page for sharing resources and ideas.
- Continue to offer advice and support to individual archives staff who are attempting to reach out to their local communities, including local schools, particularly those in more disadvantaged areas.
- Explore the introduction of a pilot ‘Work Experience’ project for secondary school students which aligns with the national skills development agenda.
- Consider a national ‘multimedia storytelling’ competition which invites young people from across Scotland to create a story in any medium, and which demonstrates creative engagement with archives resources.

### OBJECTIVE THREE

#### Training and Resources

The Education Committee acknowledged in its report of August 2017, that the foundational training workshops held in 2014 and 2015 had been successful in capacity-building and skills-development, and that, while there

was still a demand for such training and support, a downward trend in attendance at training events, allied to increasing demands on staff time, pointed to the need for a change in emphasis. The suggestion therefore is that the focus over the next three years should be to:

- Revise and re-purpose the earlier, popular, workshop material to be made available to archives staff via the website.
- Organise and facilitate a national event in each of the three years of the plan, in different parts of the country (north, central, south) where archives staff, and possibly teachers, can meet for a full day to jointly devise education resources and activities from archive records.
- Organise and host regional education and outreach training days, such as those organised by the Archives and Records Association UK & Ireland (ARA-UK) and The National Archives (UK) where archives staff can learn about existing projects and resources, join discussions and presentations about archive-based education, meet other practitioners and take away support materials.
- Identify a number of suitable and willing archive services to receive a period of support and training from the SCA Education Development Officer, or other education staff who might be made available, to research collaboratively and devise some education materials using local collections, to train staff, and to make links with local schools.
- Explore the development of a programme of in-service training in education and outreach for archivists in collaboration with, for example, the University of Dundee’s Centre for Archive and Information Studies (CAIS), building on materials used in the MLitt Archives and Management course.
- Consider the longer-term appointment of peripatetic education officers to work with local archives around Scotland to train staff in education techniques, create and collate education resources and projects, manage online components such as resource banks, discussion forums and email requests, organise training and collaboration events, and build relationships with schools.



# OUTCOMES AND KEY OBJECTIVES 2018-2021

## CONTINUED

### OBJECTIVE FOUR

#### Working with Others

Partnership working is crucial if the objectives of this Learning Plan are to be met successfully. Many opportunities for partnership working emerge unexpectedly and through chance meetings between individuals. Having said that, formal approaches should be made to:

- Engage with Education Scotland to create modular education materials adaptable to local archive collections under CfE unit titles such as N5 Domestic Impact of the Great War, L2 Social Studies; primary and secondary sources, L3 Literacy in English: literal, inferential and evaluative questions. Such materials would be available to local schools and archives as models from which to build local projects appropriate to their contexts and resources. Opportunities for work in this area are likely to be enhanced by making links with regional collaborative networks for education. It is anticipated that six regional collaborative groups will be established across Scotland in 2018-19.
- Create and publish 'education basics' training materials, in conjunction with teachers and Education Scotland, for archivists and teachers seeking to improve their skills. These might range from short leaflets about aspects of the Scottish curriculum through to online video examples of lessons using archives, and short learning modules about how to create education materials and activities.
- Connect with and practically support existing initiatives and significant cultural events in all areas of the country to widen public awareness and use of local and national archives, focusing on the educational potential, and providing practical activities for young people.
- Explore the potential for partnership working with galleries, museums and other cultural centres across the country, such as the Robert Burns Birthplace Museum in Alloway and the Riverside Museum in Glasgow, as a way of raising the profile of the SCA.
- Establish better links with Creative Scotland and Scottish Film Education, whose practitioners are promoting the use of film in the classroom and including archive material from the Scotland on Screen website, to explore the possibility of joint working.
- We are living at a time when interest in Scotland's history and our own personal histories within it has never been greater. The Scottish Council for Archives is able to tap into this collective thirst for knowledge and bring the past alive again in many rich and creative ways. The role of the SCA Education Committee in implementing this plan is to ensure that the archives nationally come to be seen as a historical treasury which informs the present and the future, which belongs to all of us, and which is easily accessible to all members of the community.

Partnership working is crucial if the objectives of this Learning Plan are to be met successfully



## CASE STUDY

### CONNECTING SCOTLAND'S SOUNDS

National Library of Scotland was one of several stakeholders and partners involved in creating the Connecting Scotland's Sounds project, funded by Esmée Fairbairn Foundation. The three-year project focussed on Scotland's numerous collections of sound archives held by museums, archives, private collections, businesses and other organisations around the country. The project raised awareness of these collections, funded training, digitisation, exhibition and cataloguing of records through an extensive range of events and initiatives. SCA Education Officer Douglas Roberts was invited to sit on the Project Board, which oversaw the project's activities and budget.

In this role Douglas was able to contribute his knowledge of the wider archives sector, advising on training methods and advocating initiatives that benefitted the sector as a whole. Building expertise in managing and exhibiting sound archive collections was a particular success of the project and there were opportunities to share this knowledge at dedicated events. The project created multiple partnerships and collaborations which SCA is keen to continue supporting, particularly where there is alignment with the Scotland Online project.



"The project raised awareness of these collections, funded training, digitisation, exhibition and cataloguing of records through an extensive range of events and initiatives."



# WORKING WITH PARTNERS

Archives offer an almost limitless store of content for inspiring and enhancing learning, teaching and community engagement. They can and do help people to make sense of their world. SCA is committed to facilitating wider access to archival collections for learning, particularly for young people and communities. Successfully presenting archival materials to teachers, pupils and communities, requires the expertise and experience of educators, archivists and practitioners across a range of areas.

Partnership working offers learning opportunities to all involved. Archivists get the opportunity to learn from the skills and perspectives of teachers and others who work within the community. Likewise, teachers and other practitioners will have the chance to learn more about Scotland's archives, how they are collected and maintained, and how best to integrate them into learning, outreach and teaching practices.

Achieving the goals of this plan will be made possible through partnership working. SCA works in collaboration with a range of organisations and we are always interested in exploring new possibilities. If you're interested in discovering the potential of archives within your school or local community, we want to hear from you. If you want to learn more or have an idea or project in mind, please get in touch at [contact@scottisharchives.org.uk](mailto:contact@scottisharchives.org.uk)

Dyce Work Camp, Aberdeen City  
& Aberdeenshire Archive

“ Archives offer an almost limitless store of content for inspiring and enhancing learning, teaching and community engagement. ”

Our archives are not solely about preserving the past; they have an equally important role in recording the present and informing the future.



Dòmhnall Sheoc and Màiri with family at 25 North Shawbost, Lewis, courtesy of CEATS-Siabost, the West Side Society, Lewis and Tasglann nan Eilean.

# SCOTTISH COUNCIL ON ARCHIVES