A National Plan for Learning 2012-2015

Scotland has a proud history and a wonderful story to tell. It is important that those growing up here understand the experiences, the events and the cultural factors that together have moulded the Scottish people and made us what we are today. Scotland is a land of communities of shared geographical space and shared experiences, and that adds enormously to the richness of the national picture over time. Archives capture that richness and the services supporting them are enthusiastically committed to opening them up for present-day and future use.

Many Stories, One Scotland sets out a National Plan for learning about Scotland’s archives over a three-year period, 2012 to 2015. It is ambitious in what it seeks to achieve: from raising awareness of the educational potential of archives, through partnerships among educators and archivists and the communities they serve, to ensuring equal access to the archival heritage for children and young people across Scotland.

At the heart of the Plan is recognition that Scotland is a land blessed with a range of skills, all individually important for the nation but significantly enhanced when brought together. Educators bring experience and understanding of educational needs. Archivists understand the breadth, depth and uniqueness of the content of the archives.

However, the National Plan is not about educators or archivists but rather about the communities they serve. It has a clear focus on equality, on opening up the national memory in archives for all. Encouraging personal insights and enthusiasm will enhance the skills of our children and young people and thus better equip them to face the challenges of the 21st century.

Many Stories, One Scotland is about improving education and understanding, about encouraging active learning, critical and numerical literacy and analytical ability. It is about inspiring artistic responses, appreciating Scotland’s linguistic richness and promoting tolerance and understanding of others’ identities and views.

The timing of this collaborative Plan could scarcely be better. It will contribute significantly to Curriculum for Excellence and the Government’s commitment on ‘Learning about Scotland’. It sends out a powerful and welcome message – the successful delivery of those commitments will be strengthened by harnessing to the full and in collaboration the range of skills available to the people of Scotland.

Fiona Hyslop
Cabinet Secretary for Culture and External Affairs
Scotland stands yet again at a critical time in its history, and never has there been more interest in personal or national identity. This is reflected both in the Scottish Government’s commitment to develop the concept of ‘Learning about Scotland’ – including the promotion of the use of Gaelic and Scots languages - in our educational establishments, and in the increasing number of Scottish adults engaged in researching their own family histories. Scotland’s archives have a major role to play in both of these objectives, as the Scottish Council on Archives publication ‘Scotland’s Archives Matter’ describes in some detail, while also putting it more succinctly:

‘Taken together the individual documents found in the archives provide a comprehensive picture of what over the centuries has created the Scottish nation. They give an insight into the nation’s contacts with other peoples and cultures. Archives matter because they tell the story of Scotland, but they also tell my story, your story and the stories of our families and communities.’

It would be wrong, however, to assume that Scotland’s archives are simply about recording history and the past. They are equally important in informing the present and securing the future development and prosperity of the nation and its citizens, helping to meet the Scottish Government’s strategic objectives of a wealthier and fairer, smarter, healthier, safer and stronger, greener Scotland, within which its young people are empowered to become successful learners, confident individuals, responsible citizens and effective contributors.

The Scottish Council on Archives has recognised that in order to translate and successfully deliver relevant and exciting archive based learning resources to teachers, pupils and other community members, the expertise and input of educators, archivists and other relevant partners is crucial. In line with this acknowledgement, the SCA has brought together a working group with representation from the archives and education sectors to advise and support the implementation of an initial pilot project over 2012-2013. Expanding the reach and potential for archives to contribute to learning across their communities will require a co-ordinated and strategic approach. It is also hoped that the group will be able to offer valuable input into the development of a longer-term 2012-2015 plan for archives and learning across Scotland.
Archives in Scotland already play a significant role in support of learning and learning establishments across the country - for example through the National Records of Scotland Scottish Archives for Schools website, which provides valuable resources for education, including its programme of workshops and Glow Meets. There are many other examples of archives enhancing the educational experience of learners, such as the Scotland on Screen website which supports teachers in the integration of our rich heritage of moving image resources into the classroom.

However, evidence suggests that the awareness of what is available in the national and local archives, as well as the capacity for supporting schools and education, varies considerably from one part of the country to another. This reality provides the Scottish Council on Archives Education Working Group with a key role, not only in raising awareness of the archives, but in bringing those professionals working within the archives and education sectors closer together, identifying gaps in provision and unlocking the full potential for archives to support education in schools and life-long learning. The goals – and to a great extent the challenges – of this national plan will therefore be to:

- raise awareness in the education sector of Scotland’s archives and their importance to the well-being of the nation, its communities and its citizens

CASE STUDY

National Records of Scotland ‘Scottish Archives for Schools’ Programme

The Scottish Archives for Schools programme provides opportunities for pupils and teachers to connect with Scotland’s history, heritage and culture. The programme is delivered through on-line resources, workshops and web conferencing using Glow, the Scottish schools intranet that supports the Curriculum for Excellence and National Qualifications.

Pupils use archives from the 12th to the 21st centuries to investigate curriculum topics, such as identity, rights and responsibilities, conflict, and cooperation. Pupils can explore the symbols used to represent Scotland now and in the past, research 16th century witchcraft trials, learn how to read and interpret census records, trace a family’s experience of emigration, and investigate the impact of the Second World War on lighthouse keepers and their families. The range of activities demonstrates the power of archives to challenge pupils and inspire active learning and skills development across the curriculum.

“I really liked using the old documents and being an archive researcher. I wish the day was longer”
(Pupil feedback from the Scottish Archives for Schools workshop).

“Putting all of the information into a real context stimulated a wealth of discussion from the class and exposed them to a whole new world of research and sources.”
(Primary School Teacher)

Scottish Archives for Schools Workshop,
(National Records of Scotland)
Inclusion and Equality

Inclusion is about all learners, and about taking action to remove barriers to participation and learning. Inclusion also involves eliminating discrimination and promoting equality. Scotland’s archives can provide the resources and the environment in which young people and communities discover their common history and are encouraged to celebrate their differences. One of the key objectives of this national plan is to promote inclusion and equality. To that end it is proposed that a pilot project, whose main theme is ‘Many Stories, One Scotland’ be developed and delivered in the financial year 2012-2013 and subsequently rolled out across the wider educational community. The main features of the project will include:

- involvement of schools in areas of social disadvantage, both urban and rural
- involvement of both the primary and the secondary sectors
- professionals from the education and archives sectors working in partnership
- schools working in partnership with local community organisations
- parents and children learning together

East Lothian Archives at the John Gray Centre - “ARCHIVES ARE AWESOME!”

“This place is awesome”, “sooo cool” and “absolutely and utterly tremendous” are just some of the comments left by school children and visitors to The John Gray Centre, East Lothian’s Archive and Local History Centre.

Programmes and events, designed both to promote the Centre and engage with new audiences, include ‘Histories Mystories’. Devised by Queen Margaret University theatre company and performed by school children, characters and stories from the archives are brought to life. Animating John Gray was another project whereby 180 secondary school children found out about John Gray’s life and produced animations about him, often with a little artistic license, which are available on YouTube.

“Students have been so enthusiastic about the projects that they have been asking to stay in and complete work over breaktime.”

(Emma Webster, Teacher, Preston Lodge)
Critical Literacy

Curriculum for Excellence is designed to transform education in Scotland, leading to better outcomes for all children and young people and providing them with the knowledge, skills and attributes needed to thrive in the modern world. Unlike previous curriculum reforms or initiatives, the emphasis in Curriculum for Excellence is on the learner, and on certain key principles such as active learning and critical thinking. While the acquisition of knowledge remains a crucial aspect of the educational process, the ability of its citizens to access information, interpret it critically and use it wisely is the mark of an educated, democratic and forward-thinking nation.

“To help me develop an informed view, I am exploring the techniques used to influence my opinion. I can recognise persuasion and assess the reliability of information and credibility of my sources.”

Literacy Outcome 3-18a

Curriculum for Excellence

The Literacy experiences and outcomes in Curriculum for Excellence emphasise the development of critical literacy; progress between the levels can be seen as children move from dealing with straightforward information towards analysing and evaluating, and being aware of the trust they should place on evidence. They are also explicit in stating that teachers should provide learners with opportunities to:

- explore factors which influence them and persuade them in order to help them think about the reliability of information
- find, select, sort, summarise and link information from a variety of sources
- consider the purpose and main concerns in text, and understand the differences between fact and opinion
- discuss similarities and differences between texts
- make notes, develop ideas and acknowledge sources in written work
- create texts – for example, presentations – which allow learners to persuade/argue/explore ideas
The fact that all teachers have a responsibility to develop the literacy skills of children and young people reflects the importance of the literacy outcomes as a pre-requisite to accessing other curriculum areas. In planning for learning in all curriculum areas, young people should have opportunities to engage with and create a ‘wide range of texts’ in different media, including traditional formal prose, charts, graphs, images (still and moving), multi-modal and online texts. Scotland’s Archives consist of texts in all of these formats and have the potential to provide the ideal contexts within which to deliver these outcomes.

**Expressive Arts**

“Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.”

Expressive Arts Outcomes 0-05a, 1-05a, 2-05a, Curriculum for Excellence

Scotland’s archives provide texts and images which inspire writers and artists at all levels. They are a rich source of stories which allow us to reflect on our own lives, the world around us, and our place in it. They are our link with the past and they support the creative economy through a strong sense of national identity. Much of the success of current Scottish artists, writers, actors, musicians and dancers has been achieved through their understanding and awareness of the culture and history of their nation.

**Health and Wellbeing**

“I can expect my learning environment to support me to:
- develop my self-awareness, self-worth and respect for others”

Health and Wellbeing Experiences Principles and Practice, Curriculum for Excellence

Learning in health and wellbeing ensures that children and young people develop the knowledge and understanding, skills, capabilities and attributes which they need for mental, emotional, social and physical wellbeing now and in the future. Scotland’s archives provide resources and a context in which young people can explore their own history, construct their own personal narrative and develop a sense of empathy by putting themselves ‘in someone else’s shoes’. It is this awareness of self and others which leads to a tolerant society where diversity and multi-culturalism are celebrated.
**Literacy and Gaelic**

“I have worked with others to read and discuss simple Gaelic texts. I can share simple facts about the life of Gaelic communities in Scotland.”

Gaelic Learners Outcome LGL1-09a  
Curriculum for Excellence

The promotion of the use of Gaelic and Scots languages is a key element of government policy in education. Scotland’s archives provide the biggest collection of Gaelic texts and artefacts, including the moving image texts which are accessible through the Scotland on Screen website. These resources allow learners and teachers to explore and identify the different influences of Gaelic and Scots in the Scotland of today, especially in relation to aspects of language, landscape, economics, politics and culture.

**CASE STUDY**

Hebridean Archives ‘Our Schools, Our Stories’ project

With the construction of new school buildings around the Western Isles, it is an important time for island children, parents and staff to celebrate the histories of their closing schools. Tasglann nan Eilean Siar (Hebridean Archives) felt it was vital that this heritage was marked and documented within the community.

One key element for the scheme was to involve communities and throughout the Western Isles local historical societies play a vital part in documenting and ensuring their community’s history is not lost. Together, Tasglann nan Eilean Siar, the schools and the historical societies worked together to bring the project to life.

It is fantastic that this period of change has been marked so successfully and that the transition from old school to new acknowledges the significance of the past and the value of community heritage.

“We could not have had such a successful end of school celebration without the support of the Tasglann... their help from the planning stages to implementation was invaluable.”

(Alice Macleod, acting Head Teacher for Barvas and Airidhantruim Primary Schools)

Current pupils of Sandwickhill School, Isle of Lewis, examining material from the archives, 2012  
(Tasglann nan Eilean Siar (Hebridean Archives)
Religious and Moral Education

“Learning through religious and moral education enables me to:

- explore and develop knowledge and understanding of religions, recognising the place of Christianity in the Scottish context.”

Religious and Moral Education Principles and Practice, Curriculum for Excellence

The experiences and outcomes for religious and moral education draw on the rich and diverse context of Scotland’s cultural heritage through the use of Scottish stories, images, music and poems. Teachers are asked to draw on the resources of the school’s community and context to inform their planning, and to visit local places of worship, festivals and celebrations. These visits can easily be supplemented by using local and national archives to examine how Scotland’s historic religious influences and people have shaped its present religions and landscape.

Sciences

“Children and young people develop as scientifically literate citizens with a lifelong interest in science by:

- Developing self-awareness through reflecting on the impact, significance and cultural importance of science and its applications to society
- Being able to read and understand essential points from sources of information including media reports
- Reflecting critically on information included or omitted from sources/reports including consideration of limitations of data”

Sciences Outcomes Principles and Practice, Curriculum for Excellence

In order to develop the self-awareness and critical thinking skills required of young people if they are to become scientifically literate, they need an understanding and awareness of the role that Scots have played – and continue to play – in scientific discovery. Scotland’s archives contain huge amounts of information relating to the sciences. The archives, both local and national, also provide a rich and relevant context in which to consider the importance of data, and the ways in which data can impact on the quality of our lives.
Numeracy

“We are numerate if we have developed:

- The confidence and competence in using numbers which will allow individuals to solve problems, analyse information and make informed decisions based on calculations.”

Literacy Outcomes Principles and Practice, Curriculum for Excellence

Archives provide opportunities for the promotion and development of numeracy skills at all levels and in real-life contexts, such as using the Census data to learn more complex arithmetic or Valuation Rolls to plot the economic fluctuations of a local community. The storage of data in a range of forms provides the basis for many archives, and the ability to read and interpret data is vital to the development of individuals as well as communities and the national economy.

Social Studies

As they mature, children and young people’s experiences will be broadened using Scottish, European and wider contexts for learning, while maintaining a focus on the historical, social, geographic, economic and political changes that have shaped Scotland.

“Learning in social studies will enable me to:

- develop my understanding of the history, heritage and culture of Scotland, and an appreciation of my local and national heritage within the world
- learn how to locate, explore and link periods, people and events in time and place”

Social Studies Principles and Practice, Curriculum for Excellence

The promotion of active citizenship is a central feature of learning in social studies as children and young people develop skills and knowledge to enable and encourage participation. Practitioners are asked to plan opportunities for children and young people to become involved in their local communities, and to support them in considering and developing their roles as active and informed citizens. Making better use of the materials in Scotland’s archives can assist greatly with these aims and encourage learners to participate in the democratic process.

Specific Key Experiences and Outcomes in Social Studies

“By exploring my community and the groups within it, I can identify and consider different types of housing and how they meet needs.”

Social Studies Outcome SOC 1-11a, Curriculum for Excellence
“Through activities in my local area, I have developed my mental map and sense of place. I can create and use maps of the area.”

Social Studies Outcome SOC 1-14a, Curriculum for Excellence

“I can make links between my current and previous studies, and show my understanding of how people and events have contributed to the development of the Scottish nation.”

Social Studies Outcome SOC 3-02a, Curriculum for Excellence

“Through researching, I can identify possible causes of a past conflict and report on the impact it has had on the lives of people at that time.”

Social Studies Outcome SOC 3-06b, Curriculum for Excellence

“I can critically analyse the relative importance of the contribution of individuals or groups in bringing about social change in a significant political event.”

Social Studies Outcome SOC 4-17a, Curriculum for Excellence

Technologies

Scotland has a long tradition of excellence and innovation in technological research. This is especially true in areas such as engineering, electronics, optoelectronics, biomedical research, genomics and cell engineering. Scotland’s people need to be skilled in technologies and to be aware of the impact of technologies on society and the environment, as these technologies will play an increasingly important role in the economy of Scotland and will impact on the quality of life for future generations.

“Learning in the technologies enables children and young people to be informed, skilled, thoughtful, adaptable and enterprising citizens, and to:

○ develop understanding of the role and impact of technologies in changing and influencing societies

○ contribute to building a better world by taking responsible and ethical actions to improve their lives, the lives of others and the environment”

Technologies Principles and Practice, Curriculum for Excellence

Scotland’s Archives contain a treasure trove of information relating to the nation’s entrepreneurial past and our contribution to global developments in a range of technologies. By engaging young people in the efforts of previous innovators – some famous and others less so – we can inspire and encourage them to make their own mark on the world and ensure that Scotland remains at the forefront of global technological developments.
Raising Awareness

One of the key objectives of this national plan is to raise awareness in schools, communities and education centres of the many treasures which exist within Scotland’s archives, and the ways in which they can be accessed and used to their full potential. This will be done in a number of ways, including:

- extending the range of the e-newsletter ‘Broadsheet’ into schools and communities, encouraging reader contributions and case studies of teachers and classes using archives to good effect
- tapping into other news channels, such as Education Scotland’s daily news bulletin, on a regular basis to publicise local and national events
- identifying individual archivists in local centres with a specific interest in and responsibility for raising awareness in schools and communities, and for encouraging access and openness

CASE STUDY

Aberdeen City and Aberdeenshire Archives Paper Treasures Resource

In partnership with Aberdeenshire Council’s Arts Education team, and other Heritage organisations in the Council Aberdeen City and Aberdeenshire Archives have developed a project aimed at promoting wider usage of fantastic resources, such as the Archives, Local Studies Library and the Registrars, in education.

Confident that their resources would support cross-curricular needs and keen to demonstrate how they fitted into the outcomes of Curriculum for Excellence, the group organised a CPD day aimed at introducing local heritage resources and featured examples of how these could be used in the classroom, such as film projects run by the Council’s Media Unit.

In addition to CPD, three Heritage Lottery funded Paper Treasure packs, containing workbooks with source cards and exercises, have been produced. Aimed at the Transition Stage (P6-S1), these are sources of inspiration to teachers and can be used as stand-alone projects in the classroom or be adapted to their own needs to support wider subject areas, such as numeracy, literacy and social studies.

“Children loved the sections where they took part in maths activities and asked for more of this.”
(Rachel Wilson, P6 Teacher, Banff Primary)
The most productive partnerships however are those developed at local level, and the SCA has a vital role to play in developing and supporting these partnerships. Having identified those individuals in centres with a specific responsibility for liaising with schools, the SCA Education Working Group will provide advice and support in the form of guidance and professional development for staff in both the education and archives sectors (see Continuing Professional Development).

Continuing Professional Development

It is essential that, in order to develop and expand the role of Scotland’s archives in the delivery of Curriculum for Excellence, professionals in both the education and the archives sectors are encouraged and supported in the development of their knowledge and skills, and given every opportunity to learn from each other. Much of that learning comes from the informal meetings of staff with a common or shared interest, but there is also a role for more formal training and development. The increasing availability of technology and access to the internet provides opportunities for further CPD at minimal cost.

In order to promote the professional development of staff and to increase awareness and understanding of their respective roles it is proposed that:

- the use of Glow, including GlowMeet – already embedded in the NRS’s Scottish Archives for Schools Programme – be extended to include professional development opportunities for staff – both teachers and archivists
- archives staff nationally are given access to CPD opportunities advertised and provided by Education Scotland and the Archives and Records Association (ARA)
- local archives staff are encouraged and enabled to make formal links with educational establishments in their area using the model of the Paper Treasure partnership in Aberdeenshire

Working with Partners

Archives offer an almost limitless store of content for inspiring and enhancing learning and teaching. They can and do help people to make sense of their world. The SCA is committed to facilitating wider access to archival collections for learning, particularly for young people. Successfully delivering archival materials to teachers and pupils, requires the expertise and experience of educators and archivists. In that partnership the educators’ role is key and opens to the archivist the opportunity not only to support but also to learn in the process. Likewise, teachers have much to learn about the significance of Scotland’s archives, how they are collected and maintained, and how best to integrate them into everyday learning and teaching practices.

Partnership working is a recurring theme of Curriculum for Excellence, whether it is in the context of the classroom, in the wider community or across national borders via school trips, or indeed virtually, through the technology now available thanks to the internet. In order to meet the full potential of Scotland’s archives to support education in every curriculum area and at all levels, the many agencies responsible for archives in Scotland will have to work closely with each other, and with other bodies, including:

- Education Scotland
- Scottish Qualifications Authority
- NHS Health Scotland
- Local Authorities
- Youth Scotland
- Voluntary Organisations

- developing, in association with Education Scotland, an archives section of the Studying Scotland website and highlighting, for example, the excellent Scottish Archives for Schools resources and workshops
- capitalising on major events, such as Homecoming Scotland, to highlight the resources which are available to support local project work
Creating a storyboard from archive newspaper reports as part of the Gallipoli project design process (Scottish Borders Council Archive)

- Further resources are developed jointly by education and archives professionals and made available via Education Scotland’s Studying Scotland website, facilitated by Education Scotland and using the model of the Scotland on Screen resources at www.scotlandonscreen.org.uk
- The use of social media is encouraged to promote the use of archives in education

**CASE STUDY**

**Scottish Borders Heritage Hub**

The focus of the Heritage Hub’s project for schools, ‘Bringing it Home’, is to look at the emotional experience of the First World War within the communities of the Scottish Borders.

Curriculum for Excellence calls for a bold, dynamic and stimulating approach to learning and places with an explicit focus on personal skills development. The programme covers traditional areas, such as citizenship, history and literacy, but also provides an opportunity to undertake independent and collaborative learning. The experience of war and conflict is a hugely emotive and wide-ranging topic. The method adopted by the Heritage Hub is to combine archival material and drama, thereby generating the potential to help students connect the cognitive, social and emotional ranges of their learning.

The unique nature of archive sources helps to ensure the success of this dynamic approach to learning. Hand-written letters, original records and historic photographs – the items that document genuine human experience – encourage a considered, sincere and emotional response to the exploration of the human condition.

“We recently signed-up our entire S3 year group (240 pupils) to the Heritage Hub’s innovative Gallipoli Learning Experience. For the school, the Hub’s work represents a highly creative solution to the exciting challenges that Curriculum for Excellence poses and we’re sure our young people will enjoy immense educational benefits from the learning experience.” (Alan Williamson, Rector, Hawick High School)
The SCA Education Working Group has been brought together with the specific aim of delivering high quality, relevant and exciting archive-based resources to teachers, pupils and members of the wider educational community. The membership reflects the fact that in order to achieve this, partnership working across the education and archives sectors is crucial. A key role of the group will be to plan a co-ordinated approach across what is a vast and diverse range of archive bodies across the country. Specifically, the role of the group will be to:

- develop the framework for a pilot scheme in 2012-13 and monitor its progress
- produce an up-to-date directory for teachers and local authorities of resources and services available from Scottish archives
- contribute to, and develop links with the bid to update the Scottish Online Catalogue (SCAN)
- establish a ‘learning agenda’ as part of a three-year plan 2012-2015
- draw up a framework for the professional development of archives staff in relation to Curriculum for Excellence
- draw up a list of opportunities for teachers to work with local and national archives to develop local initiatives
- bring together a cross-sector group to develop a number of national resources made available through the Education Scotland Studying Scotland website
“The study of Scotland is right at the heart of Curriculum for Excellence. Across the curriculum, at all stages and levels, there is explicit and implicit reference in the experiences and outcomes to learning and teaching about our country, providing numerous opportunities to develop relevant and engaging study about Scotland in areas such as literacy across learning, expressive arts, sciences, social studies, health and wellbeing, languages, religious and moral education and more,…. Understanding Scottish culture, people, history, achievements and language and connecting with Scotland as a place, through our landscape and natural heritage, are important parts of developing a sense of identity, confidence and wellbeing, which in turn helps people to succeed in learning, life and work. It is that sense of who we are and our place in the world - past, present and future – which aims to underpin Learning about Scotland, providing a more pertinent and connected learning experience which raises ambition and attainment for all.”

Learning about Scotland Guidance Notes, Education Scotland March 2012
SCAN – The SCA now directs the Scottish Archives Network (SCAN). SCAN is an online catalogue with entries from archive catalogues across Scotland. Over the past three years, the SCA has commissioned consultants to carry out scoping exercises concerning the upgrade of both the catalogue’s IT infrastructure and content. These scoping exercises have also involved looking at funding sources for a rejuvenation and upgrade of the existing catalogue.

2. Partnership Organisations or Groups to which the SCA belongs, has worked with, or continues to work with:

- Archives, Libraries and Museums Alliance (ALMA-UK)
- Archives Awareness Campaign UK
- British Library Preservation Advisory Centre
- Chartered Institute of Public Finance and Accountancy (CIPFA) – Cultural Statistics Working Group
- Culture Counts Arts, Culture and Creative Industries in Scotland
- Museums Galleries Scotland (MGS)
- National Sound Archive Steering Group
- Public Record Office of Northern Ireland (PRONI)
- Quality Scotland (QS)
- Education Scotland
- Scotland’s History Festival
- Scottish Information Commissioner’s Office
- Scottish Library and Information Council (SLIC)

Notes: The National Records of Scotland (NRS) is the result of the 2011 merger between the former National Archives of Scotland and the General Register Office of Scotland. NRS is also the institution which offers the Scottish Archives for Schools service. A representative from the Scottish Archives for Schools service sits on the SCA Education and Learning Working Group.
Scottish Archives for Schools Workshop,
(National Records of Scotland)